

MANY PLANTS GO TO PENNSYLVANIA TOWN

Chester Attracts Number of Huge Concerns, and Factories Are Numerous.

CHESTER, Pa., Nov. 23.—Chester, including the adjoining boroughs of Edgely and the north, Marcus Hook on the south and Island on the west, is in the midst of a great industrial and building boom.

Within the last three or four months, through the efforts of the Chester chamber of commerce many great plants have been brought here. The Benzol Products Company, occupying fifty acres of land is completing a \$2,000,000 plant for the manufacture of kerosene. This plant will employ between 500 and 600 hands.

The Commercial Box and Envelope Company was brought here from Binghamton, N. Y., and occupies a sixteen-acre river-front site. This plant manufactures folding boxes and containers of all kinds, has 600,000 square feet of floor space in its buildings, and employs about 400 persons.

The Chester Shipbuilding Company has nearly completed a modern shipyard on the site of the famous Roach shipyard, and already has contracts for more than \$5,000,000 worth of ships. This plant will employ in the neighborhood of 2,000 men.

The Stewart Distilling Company purchased twenty-two acres of river-front property, and have begun the erection of one of the largest independent distilleries in the country. Fifty acres of river front adjoining the new plant of the Stewart Distilling Company has been sold within the last few days to a big British concern upon which will immediately be built a plant to employ 1,200 or 1,500 men. Further details cannot be divulged at the moment.

Never before in the history of Chester has there been a time when there was not a house of any kind for rent. This is occasioned by the coming here also of the immense plants of the Baldwin locomotive works, employing 10,000 men, the new plant of the Remington Arms Company, which will shortly employ 15,000 mechanics, and Eddystone Munitions Company, which will employ 8,000 men. One shop of the Remington plant covers twenty-eight acres, while the Eddystone munitions shop covers twenty-two acres.

Big Record for a 'Cripple,' This Beggar Kept Receipts

ALLENTOWN, Pa., Nov. 23.—William Newhecker, a perfectly healthy man, who can twist his arms so that he looks crippled, did such a prosperous business begging in Allentown that he went on a spree and he was locked up, giving the bluecoats a fight before they landed him in a cell.

At court it was found out that he had a roll of several hundred dollars. Newhecker, who covers the entire East, kept a roll showing his daily receipts. His last roll brought \$14.50, and the time past was \$10 a day for drunkenness in town.

PHOTOPLAYS AND PHOTOPLAYERS

By GARDNER MACK.

Bernhardt Says Her Fad Has Always Been Keeping Her Health

Actresses are usually credited with having all sorts of fads, and from time to time their press agents write weird tales of the curious ways in which the various stars amuse themselves. Some of these stories are outrageous assaults on the truth and many of them which have the appearance of truth take more or less liberty with the actual situation that they are supposed to faithfully record. But they are usually such good stories that they make excellent reading, however truthful they might be or however apparent the attempts at truth may be.

Here is a story about Sarah Bernhardt, however, which tells something of that distinguished artist's most important fad which is really true. Madame Bernhardt proves its truth by the fact that she is more than seventy years old, has recently undergone an operation that resulted in the amputation of one of her legs, and is yet able to act photo-plays. Madame Bernhardt's particular fad is her health. And her rules for health are extremely simple as she detailed them to a friend who caught her just after she had finished the photo-play production of "Jeanne d'Arc," which the Universal company will show in this country. Her friend was surprised that the great actress had not been exhausted by her efforts.

"Compare your nerve force to capital in a bank," Mme. Bernhardt said, "and regulate your actions and life so that you only spend the excess interest, not the reserve capital itself. Nerve vitality is both physical and mental. By developing all parts of your body you may keep it in fine equilibrium, and dancing, especially the Grecian, teaches you how to make every muscle of the body graceful and natural in movement."

"Each morning," says Madame, "I stand before an open window and breathe deeply. If I repeat the words, 'I am glad I am alive,' the mental attitude seems to help me to look on the sunny side of things all day."

"Live a very regular life," she adds. "I follow my morning exercises by an invigorating and refreshing bath with salt, oatmeal or pine. When I am playing I have a light breakfast at 11, dinner at 5, and after the theater a salad or fruit or vegetable with a glass of milk or a cup of chocolate."

"Bring fire, meat, and pastry together," said a famous physician, "and the poor stomach has to fight it out." While the miniature war lasts, our bodies and complexions are suffering. 'Vegetables' are an important part in my diet. They contain salts which are blood tonics, and a good amount of water, which helps to clear the system. Tomatoes especially are an excellent food, for they act on a torpid liver and help to remove the yellow time in our complexions. A simple diet of easily



Newest photograph of NORMA TALLMADGE, former Vitagraph star, who is now appearing under the Triangle management.

digested foods—fish, eggs, vegetables, fruit, and whole wheat bread make it possible for us to work harder, play harder, and look more beautiful every day." G. M.

Bath in Parlor Cost \$5.

WICHITA, Nov. 23.—Police Judge Dedrick believes that a man should be permitted to take a bath when the desire strikes him. P. G. Anderson, of this city, took his bath tub into the parlor where it was warm, but his wife ordered him to the kitchen. Anderson refused and his wife took the soap. Anderson chased his wife and hit her

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TODAY'S BEST FILMS

By GARDNER MACK.

Wilton Lackaye, Paul McAllister, and Clara Kimball Young in "Tribby," adapted from the story of George DuMaurier (Equitable), the Leader, Ninth, between E and F streets.

Dorothy Bernard and William Farnum in "The Broken Law" (Fox Film Co.), Crandall's, Ninth and E streets.

William Faversham in "One Million Dollars" (Metro Pictures), the Strand, Ninth and D streets.

Charlotte Walker in "Bella Donna," adapted from the story by Robert Hichens (Famous Players), Loew's Columbia, Twelfth and F streets.

Emmy Wehlen in "Tables Turned" (Metro Pictures), the Garden, 423 Ninth street.

Beatriz Michelena in "Salvation Nell" (World Film Corp.) the Olympic, 441 You street.

Charlotte Walker in "Kindling" (Lokey), Crandall's Apollo, 624 H street northeast.

Clara Kimball Young in "The Heart of the Blue Ridge" (World Film Corp.), the Elite, Fourteenth street and Rhode Island avenue.

Carlton Wetherby and Marguerite Ried in "Barriers of Prophecy" (Vitaphone), the Georgia, 312 Georgia avenue.

Hilda Spong in "Divorced" (Equitable), the Masonic Auditorium, Thirteenth street and New York avenue.

Larwin Karr and Betty Brown in "The Lighthouse by the Sea" (Kessanay), the Revere, Georgia avenue and Park road.

Aileen Hackett and Richard Travers in "In the Palace of the King," adapted from the story by F. Marion Crawford (Essanay), the Circle, 2105 Pennsylvania avenue.

Note—These selections are made from programs prepared by the managers of the theaters concerned, and no responsibility is assumed for arbitrary changes without notice to The Times. They are based on the personality of the players and the producing company, and not personal inspection, except in special cases. G. M.

Grief Kills Husband.

CHESTER, Pa., Nov. 23.—Grief is believed to have caused the death last night of Samuel Oglesby, prominent business man. Mrs. Oglesby died on November 19. Her husband, who was in good health at the time, became ill and rapidly grew worse.

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